

Generative Artificial Intelligence (GENAI)

Connects Transylvanian Saxon Cultural Heritage

Since the end of the 20th century, the Transylvanian-Saxon **cultural heritage** has been almost the only remaining bond of sympathy that holds the Transylvanian-Saxon **community** together and shapes the Transylvanian-Saxon **identity**. The **associations** and the **Internet** are the community's most important instruments. Thanks to **GENAI**, the Internet will in the future be a very powerful **digital communication space** for the appropriation, preservation and further development of the Transylvanian-Saxon cultural heritage.

These projects will discuss how the Transylvanian Saxons can preserve their **cultural independence** and what **tasks** and **challenges** arise for their organizations and all those committed to Transylvanian Saxon cultural heritage in the age of generative AI.

The results should be presented multilingually in **German, English** and **Romanian**. The following **goals** could be realized in several projects:

1. Generative Artificial Intelligence connects Transylvanian-Saxon cultural heritage. Opportunities and threats for the appropriation, preservation and further development
 2. Transylvanian Saxons - A Portrait.
Current Situation and Future Prospects
 3. Digitization of Transylvanian-Saxon cultural heritage
 4. Acquisition of public and private funding
1. The project "**Generative Artificial Intelligence (GENAI) and Transylvanian-Saxon cultural heritage**" aims to promote an ongoing discussion of the practical benefits and threats that GENAI brings with it for the appropriation, preservation and further development of Transylvanian-Saxon cultural heritage.
 2. The book and internet project "**Transylvanian Saxons - A Portrait. Current Situation and Future Prospects**" is intended to create a "**visiting card**" of the Transylvanian Saxons and their institutions worldwide.
 3. The **digitization** of the Transylvanian-Saxon **cultural heritage** represents an outstanding measure for the future safeguarding and further development of the cultural heritage. The aim is to digitize and digitally publish the Transylvanian-Saxon cultural heritage as completely as possible.
 4. The acquisition of **private and public funding** is necessary because these projects require extensive work and are very costly. Therefore, they cannot be carried out solely by volunteers.

You can find further information and articles on these topics on the Internet at: siebenbuergersachsen.de. I am always grateful for suggestions, comments and criticism. The active participation of as many contributors as possible in these projects is expressly desired.



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Source: siebenbuergersachsen.de/genki/heritage.pdf.