

Der Mai ist gekommen

Text: Franz Emanuel August Geibel, Melodie: Justus Wilhelm Lyra, Satz: Johann Lauer

1. Stimme

First voice part (1. Stimme) in 3/4 time, key of B-flat major. The melody features a repeat sign with first and second endings. Chords are indicated above the staff: F, C7, F, C, G. The bass line includes chords G7, C7, F, C7, F.

2. Stimme in B

Second voice part (2. Stimme in B) in 3/4 time, key of B-flat major. The melody features a repeat sign with first and second endings.

3. Stimme in B

Third voice part (3. Stimme in B) in 3/4 time, key of B-flat major. The melody features a repeat sign with first and second endings. The bass line consists of a continuous eighth-note accompaniment.

3. Stimme in C

Third voice part (3. Stimme in C) in 3/4 time, key of B-flat major. The melody features a repeat sign with first and second endings. Chords are indicated above the staff: Es, B7, Es, Es, B, F. The bass line includes chords F7, B7, Es, B7, Es.

4. Stimme in B

Fourth voice part (4. Stimme in B) in 3/4 time, key of B-flat major. The melody features a repeat sign with first and second endings.

4. Stimme in C

Fourth voice part (4. Stimme in C) in 3/4 time, key of B-flat major. The melody features a repeat sign with first and second endings. The bass line consists of a continuous eighth-note accompaniment.